

ACCOMPANIST

# Angels We Have Heard on High/Hodie

FRENCH CAROL  
Arr. R.G. Huff and  
Vicki Hancock Wright

*Joyfully* (♩ = 118)

The musical score is written for piano and consists of three systems of music. The first system is labeled 'Piano' and includes a dynamic marking of *mf*. The second and third systems are labeled 'Pno.'. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Joyfully' with a quarter note equal to 118 beats per minute. The score includes various musical notations such as slurs, ties, and a 'slight rit.' marking in the final measure of the third system.

Angels/Hodie - Accompanist 2

13 *a tempo mf*

Cong. *a tempo mf*

Choir *mf*

Pno. *a tempo*

An - gels we have heard on high Sweet - ly sing - ing o'er the plains  
Come to Beth - le - hem and see Him whose birth the an - gels sing.

An - gels we have heard on high Sweet - ly sing - ing o'er the plains;  
Come to Beth - le - hem and see Him whose birth the an - gels sing.

17

Cong.

Choir

Pno.

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

Angels/Hodie - Accompanist 3

Cong. <sup>21</sup> Glo - - - - - ri - a

Choir <sup>21</sup> Ho-di-e! Ho - di-e! Ho-di-e! Ho - di-e! O what a won-der-ful sto - ry!

Pno. <sup>21</sup>

(Optional \*percussion ad lib mms. 21-33)

Cong. <sup>25</sup> in ex - cel - sis De - o! Glo - - - - -

Choir <sup>25</sup> in ex - cel - sis De - o! Ho-di-e! Ho - di-e! Ho-di-e! Ho - di-e!

Pno. <sup>25</sup>

\* Percussion may play rhythm figures as in "Hodie! Hodie!"



Angels/Hodie - Accompanist 5

⊕ CODA

Cong. <sup>36</sup>

Choir <sup>36</sup> o! ⊕ CODA

day! Je-sus is born to - day!

Pno. <sup>36</sup> ⊕ CODA

(Percussion out) (Percussion ad lib)