

FULL SCORE

# Angels We Have Heard on High/Hodie

(Unison Choir/Congregation/Handbells)

FRENCH CAROL  
Arr. R.G. Huff and  
Vicki Hancock Wright

*Joyfully* (♩=118)

Handbells

*mf*

Piano

*mf*

HB

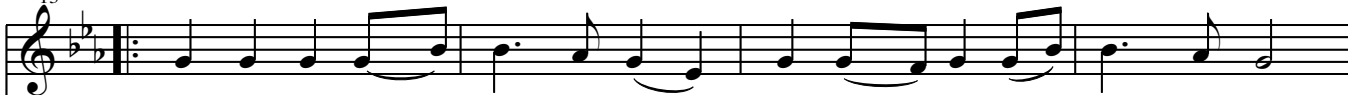
Pno.


HB


Pno.

*slight rit.*

13 *a tempo mf*


Cong. 


Choir *mf* 


Pno. *a tempo* 

An - gels we have heard on high Sweet - ly sing - ing o'er the plains  
 Come to Beth - le - hem and see Him whose birth the an - gels sing.

An - gels we have heard on high Sweet - ly sing - ing o'er the plains;  
 Come to Beth - le - hem and see Him whose birth the an - gels sing.

17 

Choir 

Pno. 

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
 Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
 Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

21

HB

Cong.

Choir

Pno.

Glo - - - - - ri - a

Ho-di-e! Ho - di-e! Ho-di-e! Ho - di-e! O what a won-der-ful sto - ry!

(Optional \*percussion ad lib mms. 21-33)

25

HB

Cong.

Choir

Pno.

in ex - cel - sis De - o! Glo - - - - -

in ex - cel - sis De - o! Ho-di-e! Ho - di-e! Ho-di-e! Ho - di-e!

\* Percussion may play rhythm figures as in "Hodie! Hodie!"

29 *Second Time to Coda*

HB

Cong. *Second Time to Coda*

ri - a in ex - cel - sis De - - - -

Choir *Second Time to Coda*

With praise re - joic - ing we say: Je - sus is born to -

Pno. *Second Time to Coda*

33

HB

Cong. *o!*

Choir *day!*

Pno. *(Percussion out)* *(repeat back to m. 13)*

36  $\Phi$  CODA

HB

Cong.

36  $\Phi$  CODA

Choir

o!

36  $\Phi$  CODA

day! Je-sus is born to - day!

Pno.

36  $\Phi$  CODA

(Percussion out)

(Percussion ad lib)