

FULL SCORE

Hodie! Hodie!*

(Unison with Optional Two-Part/Percussion Instruments)

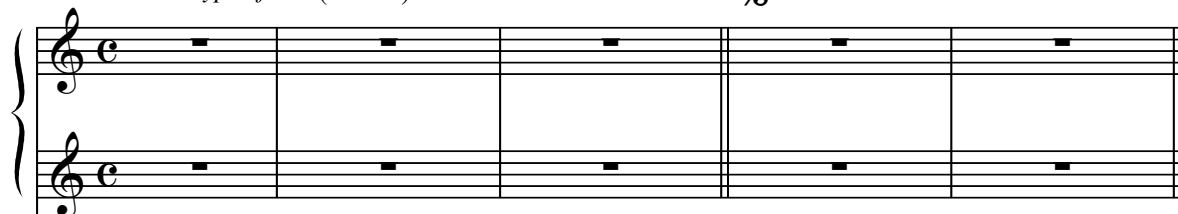
R.G. Huff

Vicki Hancock Wright

With a calypso feel (♩=112)

⌘

Piano

The piano part consists of two staves, both of which are empty, indicating that the piano is silent throughout this section.

Chinese Bell Tree
Finger Cymbals
Triangle

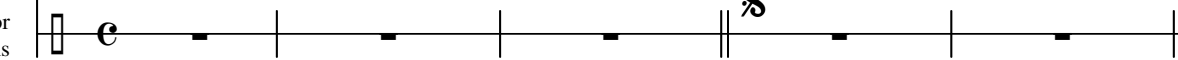
Chinese Bell Tree (or wind chimes)

The notation for these instruments shows a single note on the first staff with a wavy line above it, followed by rests. A repeat sign is placed at the end of the line.

Glockenspiels, Orff
Xylophones or Bells

The notation shows a series of chords in the right hand, starting with a rest for the first measure, followed by chords in the second, third, and fourth measures. A repeat sign is placed at the end of the line.

Conga or
Bongo Drums

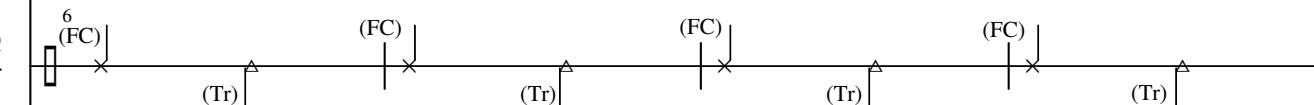
The notation shows a series of rests for the first four measures, followed by a repeat sign.

Pno.

mf

The piano part consists of two staves. The right hand plays a melody of eighth notes with a dynamic marking of *mf*. The left hand plays a bass line of eighth notes.

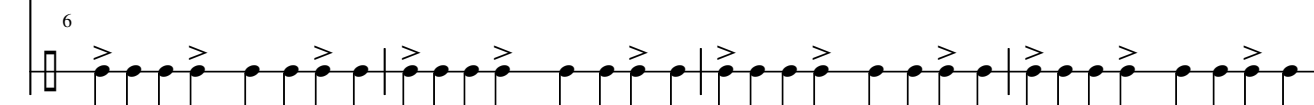
FC
Tr

The notation shows a series of notes with 'x' marks above them, indicating finger cymbal hits. Triangles are indicated by upward-pointing triangles below the notes. A repeat sign is placed at the end of the line.

Gl,Xy,Bls

The notation shows a series of chords in the right hand, starting with a rest for the first measure, followed by chords in the second, third, and fourth measures. A repeat sign is placed at the end of the line.

Drums

The notation shows a series of eighth notes with accents (>) above them, indicating a rhythmic pattern. A repeat sign is placed at the end of the line.

* Pronounced "HO-dee-ay" [Latin for "today"]

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Hodie! Hodie!- Full Score 2

mf

10

Choir

Ho - di - e! Ho - di - e! Ho - di - e! Ho - di - e! O what a won - der - ful sto - ry!

Pno.

10

Drums

10

(All other perc instruments tacet mms. 10-17 except for drums)

14

Choir

Ho - di - e! Ho - di - e! Ho - di - e! Ho - di - e! We sing and give God

Pno.

14

Drums

14

17

Choir

glo - ry! Ho - di - e! Ho - di - e! Ho - di - e! Ho - di - e! With praise, re - joi - cing we

Pno.

17

FC

Tr

17

(FC)

(Tr)

simile

Drums

17

Hodie! Hodie!- Full Score 3

21 *To Coda Second Time*

say! Ho-di-e! Ho - di-e! Ho-di-e! Ho - di-e! Je-sus is born to -

Pno.

FC Tr

Drums

25

day!

Pno.

FC Tr

Drums

(Bell Tree)

Hodie! Hodie!- Full Score 4

More flowing (c.126)

29 *mp*

1.Ma - ry, Jo - seph, shep - herds all Gath - ered in a cat - tle stall Watch - ing o - ver
2.Wise-men come from dis - tant land May - be Chi - na or Ja - pan? Bring - ing pre - sents

Pno. *mp*

34

One so small! _____ An - gels in the star - filled sky
in their hands. _____ Dressed in robes of silk and fur,

Pno.

39

Sing their praise to God on high, While the Ba - by sleeps near -
Bow - ing low, their of - frings were Gold and frank - in - cense and

Pno.

43

by!
myrrh.

Pno.

(Bell Tree ad lib m. 45-46)

Hodie! Hodie!- Full Score 5

Tempo I

D.S. al Coda

Pno.

slight rit. *mf*

FC
Tr

D.S. al Coda

Gl,Xy,Bls

D.S. al Coda

Drums

D.S. al Coda

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Facilitate Turning to the CODA

Hodie! Hodie!- Full Score 6

51 Φ CODA

day!

51 Φ CODA

Pno.

51 Φ CODA

FC Tr

51 Φ CODA

Gl,Xy,Bls

51 Φ CODA

Drums

55

Pno.

55

FC Tr

55

Gl,Xy,Bls

55

Drums