

INSTRUMENTS

Hodie! Hodie!*

R.G. Huff

Vicki Hancock Wright

With a calypso feel (♩=112)

Chinese Bell Tree
Finger Cymbals
Triangle

Chinese Bell Tree (or wind chimes)

Glockenspiels, Orff
Xylophones or Bells

Conga or
Bongo Drums

FC
Tr

Gl, Xy, Bls

Drums

mf

10

Ho - di - e! Ho - di - e! Ho - di - e! Ho - di - e! O what a won - der - ful sto - ry!

Drums

14

Ho - di - e! Ho - di - e! Ho - di - e! Ho - di - e! We sing and give God

Drums

Hodie! Hodie!-Instruments 2

17

Choir

glo - ry! Ho-di-e! Ho - di - e! Ho-di-e! Ho - di - e! With praise, re - joi - cing we

17

FC

Tr

(FC)

(Tr)

Drums

simile

To Coda Second Time

21

Choir

say! Ho-di-e! Ho - di - e! Ho-di-e! Ho - di - e! Je - sus is born to -

21

FC

Tr

Drums

To Coda Second Time

To Coda Second Time

25

Choir

day!

25

FC

Tr

Drums

(Bell Tree)

More flowing (c.126)

mp

29

1. Ma - ry, Jo - seph, shep - herds all Gath - ered in a cat - tle stall Watch - ing o - ver
2. Wise - men come from dis - tant land May - be Chi - na or Ja - pan? Bring - ing pre - sents

34

One in so their small! _____ An - gels in the star - filled sky
in their hands. _____ Dressed in robes of silk and fur,

Hodie! Hodie!- Instruments 3

39

Sing their praise to God on high, While the Ba - by sleeps near -
Bow - ing low, their of - frings were Gold and frank - in - cense and

43

by!
myrrh.

43

1

(Chinese Bell Tree ad lib.)

Tempo I

47

FC Tr

Gl, Xy, Bls

Drums

2

2

2

D.S. al Coda

D.S. al Coda

D.S. al Coda

Hodie! Hodie!- Instruments 4

51 \emptyset CODA

51 \emptyset CODA

day!

FC Tr

51 \emptyset CODA

Gl,Xy,Bls

51 \emptyset CODA

Drums

55

FC Tr

55

Gl,Xy,Bls

55

Drums

The image shows a musical score for instruments 4, including a vocal line and four instrumental parts. The score is divided into two systems, each starting at measure 51. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. The vocal line is written in a soprano clef and includes the lyrics "day!". The instrumental parts are: FC Tr (Fiddle and Trumpet), Gl, Xy, Bls (Guitar, Xylophone, and Basses), and Drums. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The FC Tr part has a series of notes with stems pointing up and down. The Gl, Xy, Bls part has a series of chords with stems pointing up and down. The score ends with a double bar line at measure 58.