

INSTRUMENTS

# Prophets? Who Were They?

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*Spirited* (♩ = 120)

Musical notation for percussion instruments. The score is in common time (C) and consists of four staves:

- Rhythm Sticks or Claves \***: Features a rhythmic pattern of eighth notes and quarter notes.
- Finger Cymbals or Triangle**: Features a rhythmic pattern of eighth notes and quarter notes.
- Guiro**: Features a rhythmic pattern of eighth notes and quarter notes.
- Tambourine**: Features a rhythmic pattern of eighth notes and quarter notes.

Musical notation for vocal line and accompaniment. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The accompaniment consists of two staves: **FC/Tr** (Finger Cymbals or Triangle) and **G** (Guiro). The lyrics are: "Pro - phets? Pro - phets? Who were they? Pro - phets? Pro - phets? What did they say?"

Musical notation for vocal line and accompaniment. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The accompaniment consists of two staves: **FC/Tr** (Finger Cymbals or Triangle) and **G** (Guiro). The lyrics are: "From the mouth of God they heard; When they spoke it was God's". The phrase "To Coda Second Time" appears above and below the vocal line.

\*Congas or Bongos ad lib with Claves

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Prophets - Instruments 2

15 *f*

Word!

15

FC/Tr

G

19 *mp*

God had pro - mised\_ a great Mes - si - ah\_ Through the pro - phets\_ like

19

RS/Cl

19

FC/Tr

19

G

23

Je - ri - mi - ah, Mal - a - chi, I - sai - ah, A - mos\_

23

RS/Cl

27 *f* *rit. dramatic* *a tempo*

and O - ba - di - ah: they be-came quite fa - mous!

27

RS/Cl

FC/Tr

G

Tamb

Prophets - Instruments 3

32 *mf* *build* *f* *rit.*



E - ze - kiel, Dan - iel, Ho - se - a, Jo - el; All the pro - phets

36 *D.C. al Coda*



were ver - y loy - al!

⊕ CODA

40 *f*

Word!

40

RS/Cl

FC/Tr

G

Tamb



44

RS/Cl

FC/Tr

G

Tamb

