

ACCOMPANIST

# Angels We Have Heard on High/Hodie

FRENCH CAROL  
Arr. R.G. Huff and  
Vicki Hancock Wright

Joyfully (♩ = 118)

Piano

*mf* MEASURES DELETED *slight rit.*

Cong. *a tempo mf*


Choir *mf*


Pno. *a tempo*

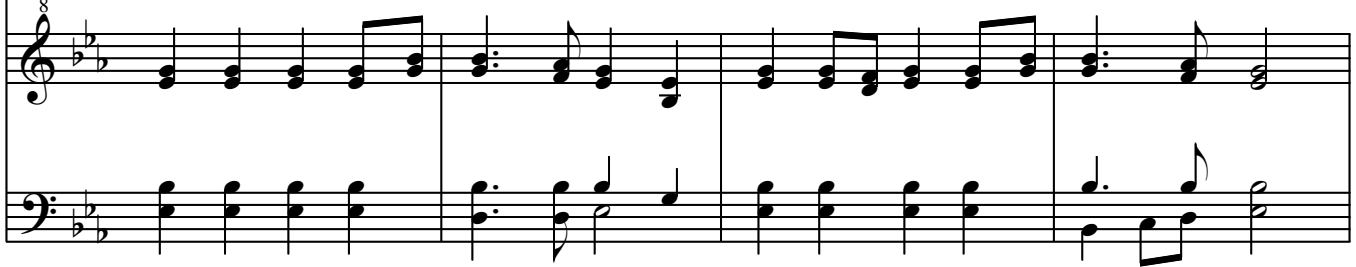
An - gels we have\_\_\_ heard on high\_\_\_ Sweet-ly\_\_\_ sing - ing\_\_\_ o'er the plains  
Come to Beth - le - hem and see\_\_\_ Him whose\_ birth the\_\_\_ an - gels sing.

An - gels we have\_\_\_ heard on high\_\_\_ Sweet-ly\_\_\_ sing - ing\_\_\_ o'er the plains;  
Come to Beth - le - hem and see\_\_\_ Him whose\_ birth the\_\_\_ an - gels sing.

Angels/Hodie - Accompanist 2

Cong.    
And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

Choir    
And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.

Pno. 

Cong.    
Glo - - - - - ri - a

Choir    
Ho - di - e! Ho - di - e! Ho - di - e! Ho - di - e! O what a won - der - ful sto - ry!

Pno. 

Angels/Hodie - Accompanist 3

Cong. <sup>16</sup>  
in ex - cel - sis De - o! Glo - - - - -

Choir <sup>16</sup>  
in ex - cel - sis De - o! Ho - di - e! Ho - di - e! Ho - di - e! Ho - di - e!

Pno. <sup>16</sup>

Cong. <sup>20</sup>  
ri - a in ex - cel - sis De - - - - -

Choir <sup>20</sup>  
With praise re - joic - ing we say: Je - sus is born to -

Pno. <sup>20</sup>